



70TH ANNIVERSARY

**THE VERMONT
WEAVERS GUILD
BIENNIAL EXHIBIT**

MAY 13 – 28, 2017

KIMBALL HOUSE
50 RANDOLPH AVE.
RANDOLPH, VERMONT

- **GRAND OPENING RECEPTION**
SATURDAY, MAY 13
1 – 3PM
- SUNDAY, MAY 14
11AM – 3PM
- FRIDAY, SATURDAY, & SUNDAY
MAY 19, 20 & 21
11AM – 3PM
- FRIDAY, MAY 26
11AM – 3PM
- **VERMONT OPEN STUDIO WEEKEND**
SATURDAY, SUNDAY, MAY 27 & 28
10AM – 4PM

WEAVERS

Weaver's Name	Entry #	VWG Category	Title of Entry
Donna Abbott	1830	Scarves	Snowdrops
	730	Household	Party Time
	731	Household	Wee Windmills
	732	Household	Summer Day
Beth Balon	1803	Scarves	Grey Wool Scarf
	706	Household	Green Runner
	707	Household	Overshot Tea Towel
Andy Bird	734	Household	Placemats
Virginia Coolidge	1827	Garments	Purple Mobius Poncho
	1828	Garments	Turquoise Vest
Mary Alice Favro	708	Household	Six Years Later...
	709	Household	Café Terrace
Julie Singer George	1802	Scarves	Diamonds Scarf
	703	Tapestry	Trees and Sky
	704	Tapestry	Ariel's Journey
	705	Household	Blast from the Past
Toby Goldsmith	1826	Scarves	Cycles
	729	Household	Harvest Lace
Mary Hays	733	Rug	Daylillies

WEAVERS

Weaver's Name	Entry #	VWG Category	Title of Entry
Rebecca Jensen	726	Miscellaneous	Twigs
	727	Miscellaneous	Celebrate!
	728	Miscellaneous	For Judy
Barbara Levin	1829	Garments	Two Twills Vest
Debra Maloney-Evans	1800	Scarves	Shawl
	1801	Scarves	Scarf
	701	Household	Table Runner
	702	Household	Ballet Rehearsal
Betty Mitchell	1805	Scarves	A Little Bit of Blue
	711	Tapestry	Water
	712	Tapestry	Geometric 1
	713	Tapestry	Weaving Together Always
Mary Schwartz	1804	Scarves	Diamonds at Dusk
	710	Rug	The Wine Dark Sea
Susanne Hall Smith	1831	Garments	Wedding Vest
Betsy Wing	700	Tapestry	Tapestry

CATEGORY AWARDS

GARMENTS

1st Place	–	Susanne Hall Smith	–	“Wedding Vest”
2nd Place	–	Barbara Levin	–	“Two Twills Vest”

HOUSEHOLD

1st Place	–	Mary Alice Favro	–	“Six Years Later...”
2nd Place	–	Beth Balon	–	“Overshot Tea Towel”
3rd Place	–	Debra Maloney-Evans	–	“Ballet Rehearsal”

MISCELLANEOUS

1st Place	–	Rebecca Jensen	–	“For Judy”
2nd Place	–	Rebecca Jensen	–	“Celebrate!”

RUGS

1st Place	–	Mary Hays	–	“Daylillies”
2nd Place	–	Mary Schwartz	–	“The Wine Dark Sea”

SCARF - SHAWL

1st Place	–	Mary Schwartz	–	“Diamonds at Dusk”
2nd Place	–	Toby Goldsmith	–	“Cycles”
3rd Place	–	Julie Singer George	–	“Diamonds Scarf”

TAPESTRY – WALL HANGING

1st Place	–	Betsy Wing	–	“Tapestry”
2nd Place	–	Betty Mitchell	–	“Weaving Together Always”
3rd Place	–	Julie Singer George	–	“Ariel's Journey”

SPECIAL AWARDS

Best in Show

Betsy Wing – “Tapestry”

Best Representation of “70th Anniversary” Theme

Betty Mitchell – “Weaving Together Always”

Judges Award

Mary Schwartz – “Diamonds at Dusk”

Most Original

Julie Singer George – “Ariel's Journey”

Best Use of Cotton

Donna Abbott – “Wee Windmills”

Best Use of Wool

Beth Balon – “Grey Wool Scarf”

Best Use of Color

Debra Maloney-Evans – “Ballet Rehearsal”

Best Use of Silk or Tencel

Barbara Levin – “Two Twills Vest”

Best Use of Fine Threads

Mary Schwartz – “Diamonds at Dusk”

Weaving for the Home Award of Excellence (Handwoven)

Mary Alice Favro – “Six Years Later...”

HGA Award

Mary Alice Favro – “Café Terrace”

Complex Weavers Award

Toby Goldsmith – “Cycles”

Eleanor Boutcher Memorial for Meticulous Weaving & Finishing

Beth Balon – “Overshot Tea Towel”

People’s Choice Award

Voted on during the exhibit by the public
Announced at the September 2017 VWG meeting

SPECIAL AWARDS SPONSORS

The members of the Vermont Weavers Guild appreciate the sponsors of our awards. Several gave extra support for our 70th Anniversary year, THANK YOU!

Complex Weavers

www.complex-weavers.org

Eaton Hill Textile Works

www.eatonhilltextiles.com

Eleanor Boutcher Memorial Award

In memory of VWG member

Green Mountain Spinnery

www.spinnery.com

Halcyon Yarns

www.halcyonyarn.com

Handweavers Guild of America

www.weavespindye.org

Harrisville Designs

www.harrisville.com

Interweave Press

www.interweave.com

Jagger Spun

www.jaggeryarn.com

Just Our Yarn

www.justouryarn.com

Treenway Silks

www.treenwaysilks.com

Vermont Weavers Guild

www.vtweaversguild.org

WEBS Yarn Store

www.yarn.com

Special Awards

The judges select entries that best exemplify the Special Award categories. The Handweavers Guild of America (HGA) Award, Handwoven's "Weaving For the Home Award of Excellence", and The Complex Weavers Award have specific requirements set forth by the donors of the awards that the judges follow in selecting the winners of these awards.

JUDGING

Category Awards

1st, 2nd and 3rd place Category Awards are given to the top three entries in each category. To determine the awards, the entries are judged on five criteria.

- **Quality of Workmanship and Technique.** Is the piece technically well woven-- appropriate sett, evenly spaced weft shots, straight and even edges?
- **Texture and Pattern.** Is the pattern harmonious in scale, how do texture and pattern relate to the overall appearance of the piece, were the fibers chosen appropriate to the piece's function, how was the pattern used in the piece?
- **Color.** How well did the weaver combine colors, is there a harmony in the color combinations, how creative was the use of color in the piece?
- **Design.** Is the design of the piece well engineered; is it an original design?
- **Finishing and Presentation.** Were finishing details well executed? If a garment, is it well constructed? Were there any special finishing techniques?

Judges

Jayne H Flanagan - After childhood knitting and sewing, Jayne has been handweaving and spinning since the early 1970s. She enjoys the attention to detail, the planning, the tools and processes of creating anything useful by hand. She explores in order to understand; always sampling new techniques. Although she often uses a computer for drafting and record keeping, her looms – everything from backstrap to drawloom – are strictly “sticks and string”, easy to repair and tweak. As a NEWS 1995 juror's secretary, her eyes were opened to the exhibitor's dedication to their work and their courage to learn from the jurying process. She is a Past President of NEWS, the current CW Study Group Coordinator, as well as member of several other guilds and study groups. She also teaches various fiber topics around New England.

Mary Ann Sanborn - Mary Ann is a member of the NHWG and HGA. She has taught classes for area Guilds, as well as at NEWS. She has served as a member of the HGA Board of Directors and is the HGA Program Chair for the Certificate of Excellence (COE) program. She enjoys weaving, though she feels she doesn't get to do enough of it, and has taught classes on drafting, weave structures, tablet weaving, and Shaker textiles. Mary Ann served as Master Weaver at Canterbury Shaker Village during the 1980s and 1990s. An educator for many years, she is also a lover of textile books - fiction and non-fiction alike.

Marjie Thompson - Marjie enjoys being "stuck" in the pre-20th century weaving world. Her focus is the textiles produced both at home and by the professional weavers. Marjie enjoys adapting these weaves to contemporary colors and uses. She is the coordinator of the Complex Weavers "Early Weaving Books and Manuscripts" study group, past president of NEWS, a past Dean of the Weavers' Guild of Boston, past president of Complex Weavers, an active guild member Weavers' Guild of Boston, vice-president of the New Hampshire Weavers' Guild, and a member of many study groups including Cross Country Weavers. Her woven pieces have received the HGA award, *Handwoven's* Weaving for the Home Award, and Marjie is one of a handful of weavers awarded the “Weaver of Distinction” title from NEWS in both the gallery and fashion shows.

Exhibit Committee

Donna Abbott, Beth Balon, Betty Mitchell and Susan Rockwell

Advertising

Thank you to Laughing Bear Associates, Montpelier for the creative artwork for our poster and postcard.

Volunteers

Many thanks to all the members of the Vermont Weavers Guild who wove, organized, assisted judges, gallery sat, baked, set up & took down the Exhibit and helped in countless other ways.

Award Ribbons

A special Thank You to Betty Atwood, an Honorary Member of the Vermont Weavers Guild, for weaving the award ribbons.

About the Vermont Weavers Guild

The Vermont Weavers Guild is an educational association. Its purpose is to increase technical proficiency and artistic experience by providing a well-rounded educational program, to promote and maintain high standards of weaving as well as related fiber arts, to share our knowledge and ideas and to bring together handweavers.

Meetings are held September – November & February – May on the second Saturday of the month at the White River Craft Center. Non-members may attend a day-long Guild meeting free (one time only). Guild members enjoy the Guild library, monthly programs, workshops and periodic multi-day intensive workshop by well-known weavers and fiber artists.