

History of programs

1999

September

October Debbie Cary, fabric from Kuwait

November Barbara Decker, designing and making warps

2000

February

March

April – Silvia Graham – nuno felting

May – Randall Darwall – 3day color

September – show and tell

October Bobbi Irwin – twined rugs, wrinkle resistant fabrics, 2-day

November – Julie George and Katherine Clark – collectible, handwoven fabrics from their collections

2001

February – handwoven wearables -Irene Gora and Sue Smith, silent auction

March –

April –tapestry open discussion Barbara Bendix

May – silent auction, potluck

September –Loris Epps, west African textiles

October Gene Valk – open work weaves (lace)

November – Norman Kennedy – wolking, Susan Rockwell -HGA slide show overshoot 4to24

2002

February – Ken Leslie, color theory

March – Ken Leslie, color + color show and tell since February

April – Heather Winslow, silk and silk production

May -Elena Ixcot, Guatemalan weaving, backstrap weaving

September - Betty Atwood, weaving of the southwest, ancient and modern

October - Daryl Lancaster, jacket 4 day, garments from hand woven cloth

November - Moocho Scott Saloman – her life and weaving

2003

February – Elizabeth Conrad VanBuskirk – Andean textiles

March – Kate Smith – 18th century textiles

April – Claudia Mills, rag rugs in block and log cabin

May-

September- review of NEWS workshops, Margie Thompson

October

November – Leslie Voiers, Log Cabin, color and weave effects

2004

February – show and tell, weaving hearts

March – Kate Smith, dimity, huck, etc, historical textiles

April – Nadine Sanders, 2 day, Moorman rugs, liturgical weaving

May – Joanne Tallarovic – 3day towels, Scandinavian towels

September – Show and tell - Sarah Fortin inspiration afternoon workshop

October - Bonnie Backe – miniature weaving, inkle loom

November – Deb McClintock – Laotian weaving

2005

February – fun fiber, Marcia Bellas W.A.R.P.

March – Julie George at VT historical society

April – Sharon Alderman, 3-day combining weave structures in one cloth, using snazzy yarns

May – Guild show

September – show and tell, color in weave Susan Rockwell

October Karen Selk, silk in Laos, 3day silk clothing

November – Shibori , Sara Goodman

2006

February – “not perfect”, Susan Rockwell, needle felting, Debbie Gile

March – Balinese textiles, Sara Goodman, warp ikat

April – Chenille, Barbara Herbster

May – Mary Zicafoose, her work, 3-day weft ikat

September – show and tell, yarn sale, potluck

October Anita Mayer – creative journey, creative clothing – 3 day

November Loris Epps, taking care of your loom, Dancy manuscript

2007

February – toe up socks, historical society

March – making linen, Becky Ashenden

April – guild show stuff, warping demo

May – guild show opening

September – Marjie Thompson – warp painting tencel, bamboo, tencel, and other new fibers

October Betty Vera -multi colored warps – 3 day

November – Sharon Baker Kelly – sewing handwovens, pillow

2008

February – show and tell, informal workshops

March – Fran Curran-personal statement with a weave structure

April – 2-day, Laurie Autio – loom controlled lace

May- Mary Ann Sanborn – tablet weaving

September- Beth Guertin – garbage warps

October - 3 day Sarah Fortin, double weave 3D

November - Ruby Leslie-color theory

2009

February – Show and tell, mini workshops, socks, spinning

March – Jennifer Hoag - felting

April – Sara Goodman – Bali, Guatemala

May- Betty Atwood – inkle loom, guild show opening

September- Habu textiles

October - 3day Robyn Spady – tips-n-tricks, extreme warp makeover

November - Tamie Pitman-Guatemala, Julie George – Vermont Historical Society

2010

Feb – show and tell + free form tapestry

March-Bhakti Ziek + studio tour

April –Gail Reitzel sheep and wool, afternoon beaded kumihimo

May- weavers roundtable

September – show and tell + dyeing painted warps

October – Lucienne Coifman 3 day Rep weave

November – Charlotte Hamlin – Japanese textiles, indigo dyeing ikat